

# Connie Castanzo

AEA

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## THEATRE (NYC)

<i>Richard III</i>	Lady Anne/ Lord Rivers	New York Classical Theatre/ Dir. Stephen Burdman
<i>King Lear</i>	Cordelia/ The Fool	New York Classical Theatre/ Dir. Stephen Burdman
<i>The Importance of Being Earnest</i>	Cecily/Algernon	ART New York Theatres/ Dir. Stephen Burdman
<i>Romeo &amp; Juliet</i>	Juliet	New York Classical Theatre/ Dir. Stephen Burdman
<i>As You Like It</i>	Celia	New York Classical Theatre/ Dir. Stephen Burdman
<i>Diaspora</i>	Olivia Margolis	The Gym at Judson/ Dir. Saheem Ali
<i>Gigi</i>	Gigi	The Storm Theatre/ Dir. Peter Dobbins
<i>Time Stands Still</i>	Mandy Bloom	Theatre for the New City/ Dir. Joan Kane
<i>My Report to The World</i> (w/David Strathairn)	Laura	The Karski Theatre Project/ Dir. Derek Goldman
<i>City Girls &amp; Desperadoes</i> (w/Austin Pendleton)	Lilli	The Secret Theatre/ Dir. Richard Mazda

## REGIONAL

<b><i>Kindred Spirits</i> (Running Aug 2<sup>nd</sup>-18<sup>th</sup>)</b>	<b>Avis</b>	<b>Cincinnati Shakespeare Company /Brian Phillips</b>
<i>Much Ado About Nothing</i>	Hero	Orlando Shakes / Dir. Jim Helsinger
<i>*Miss Bennet: Christmas at Pemberley</i>	Mary Bennet	Capital Repertory Theatre/ Dir. Maggie Mancinelli-Cahill
<i>The Wolves</i>	#14	Boise Contemporary Theatre/ Dir. Kittson O'Neill
<i>Boeing Boeing</i>	Gabriella	Milbrook Playhouse/ Dir. Ken Kaissar
<i>Lost Boy Found in Whole Foods</i>	Alex	The Pittsburgh REP Company/ Dir. John Amplas
<i>A Confluence of Dreaming</i>	Morgan	The Pittsburgh REP Company/ Dir. John Amplas

## TELEVISION

<i>The Real</i>	Lead	Little Giant Wolf/ Dir. Skye Von
<i>Hack My Life</i> (303,308)	Co-Star	Tru Entertainment TV/ Dir. Matilda McFall

## FILM

<i>What If I Were You</i>	Supporting	Independent Film/ Dir. Brian Adam Kline
<i>The Raft</i>	Lead	Holly Stanford-Brown Prod. /Dir. Holly Stanford-Brown
<i>Cauliflower</i>	Lead	YouTube Studios/ Dir. Natasha Straley
<i>Kitty Cat</i>	Lead	Core Creative Prod. Dir. Alberto Bonilla
<i>Creep</i>	Lead	Columbia Film/ Dir. Shelly Yo

## COMMERCIAL (Available upon request)

## VOICE-OVER (Available upon request)

## TRAINING/WORKSHOP & PROFESSIONAL ACCOLADES

Point Park University's Conservatory of Performing Arts — B.F.A. Acting

Acting Classes & Shakespeare Intensives TSchreiber Studio, Freeman Studio, RedBull Theatre

LaBahn/Viewpoints. Zeva-Barzell

On-Camera Gary Perez; Heidi Marshall; Peter Miner; John Shepard

Voice/Singing Jenna Bainbridge

Associate Artist, New York Classical Theatre—Artistic Director, Stephen Burdman

## SPECIAL SKILLS

Dialects (British, R.P., Cockney, Spanish, Italian, Irish, Polish, French, Russian, Southern) Running (Half-Marathon) Swimming (Advanced: Freestyle, Breast) Dancing (Intermediate Ballet) Singing (Mezzo-Soprano, Alto, Legit); Stage Combat (Unarmed, Basic); Licensed Driver; Valid Passport; Certified Lactation Counselor & Postpartum Doula

\*Winner of Broadway World's 2019 North East Regional Theatre Awards for "Best Actress in a Play"