

Connie Castanzo



Annette E Alvarez, JD
Joan C Silverman, Esq
TheMETGroup1994@gmail.com
917 689 8459

AEA

conniecastanzo@gmail.com | 570 604-1198 | conniecastanzo.com

THEATRE (NYC)

<i>King Lear</i>	Cordelia/ The Fool	New York Classical Theatre/ Dir. Stephen Burdman
<i>The Importance of Being Earnest</i>	Cecily/Algernon	ART New York Theatres/ Dir. Stephen Burdman
<i>Romeo & Juliet</i>	Juliet	New York Classical Theatre/ Dir. Stephen Burdman
<i>As You Like It</i>	Celia	New York Classical Theatre/ Dir. Stephen Burdman
<i>Diaspora</i>	Olivia Margolis.	The Gym at Judson/ Dir. Saheem Ali
<i>Gigi</i>	Gigi	The Storm Theatre/ Dir. Peter Dobbins
<i>Time Stands Still</i>	Mandy Bloom	Theatre for the New City/ Dir. Joan Kane
<i>My Report to The World</i>	Laura	The Karski Theatre Project/ Dir. Derek Goldman
<i>City Girls and Desperadoes</i>	Lilli	The Secret Theatre/ Dir. Richard Mazda

REGIONAL

<i>Much Ado About Nothing (Mar 9-Apr 2)</i>	Hero	Orlando Shakes / Dir. Jim Helsinger
<i>*Miss Bennet: Christmas at Pemberley</i>	Mary Bennet	Capital Repertory Theatre/ Dir. Maggie Mancinelli-Cahill
<i>The Wolves</i>	#14	Boise Contemporary Theatre/ Dir. Kittson O’Neill
<i>Boeing Boeing</i>	Gabriella	Milbrook Playhouse/ Dir. Ken Kaissar
<i>Lost Boy Found in Whole Foods</i>	Alex	The Pittsburgh REP Company/ Dir. John Amplas
<i>A Confluence of Dreaming</i>	Morgan	The Pittsburgh REP Company/ Dir. John Amplas

TELEVISION

<i>The Real</i>	Lead	Little Giant Wolf/ Dir. Skye Von
<i>Hack My Life (303,308)</i>	Lead	Tru Entertainment TV/ Dir. Matilda McFall

FILM

<i>What If I Were You</i>	Supporting	Independent Film/ Dir. Brian Adam Kline
<i>Popped</i>	Supporting	Studio Gugui Prod. /Dir. Victor Obidimalor
<i>The Raft</i>	Lead	Holly Stanford-Brown Prod. /Dir. Holly Stanford-Brown
<i>Cauliflower</i>	Lead	YouTube Studios/ Dir. Natasha Straley
<i>Haywire</i>	Lead	Art of Warr Prod. / Dir. Joshua Warr
<i>Kitty Cat</i>	Lead	Core Creative Prod. Dir. Alberto Bonilla
<i>Creep</i>	Lead	Columbia Film/ Dir. Shelly Yo

COMMERCIAL (Available upon request)

VOICE-OVER (Available upon request)

TRAINING & PROFESSIONAL ACCOLADES

Point Park University’s Conservatory of Performing Arts — B.F.A. Acting

TSchreiber & ESPA Peter Jensen; Denis Butkus

LaBahn/Viewpoints Zeva-Barzell

On-Camera Gary Perez; Heidi Marshall; Peter Miner; John Shepard

Associate Artist, New York Classical Theatre—Artistic Director, Stephen Burdman

SPECIAL SKILLS

Dialects (British, R.P., Cockney, Spanish, Italian, French, Russian, Southern) half-marathon running; swimming; licensed driver; valid passport; certified lactation counselor & postpartum doula

*Winner of Broadway World’s 2019 North East Regional Theatre Awards for “Best Actress in a Play”